

BALFOLK FAVORITES FOR NESI 2026



GREATEST HITS FROM THE MONTHLY

FRENCH/BRETON SESSION

THE DISCOVERY CENTER * TURNERS FALLS, MA

BALFOLK FAVORITES FOR NESI 2026

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A note about balfolk music...

As these are all dance tunes, dancing figures heavily in how the tunes are played, how to give the dancers what they need to move their feet and feel the joy. In order to play the music correctly one needs to know the dances, and to know the dances one really needs to dance them. So, put on your dancing shoes and hop onto the dance floor. Only then will your balfolk music come alive.

Cynthia Thomas

Aïla

Valse à 5 temps

arr. Jim Fownes

Olivier Chéné

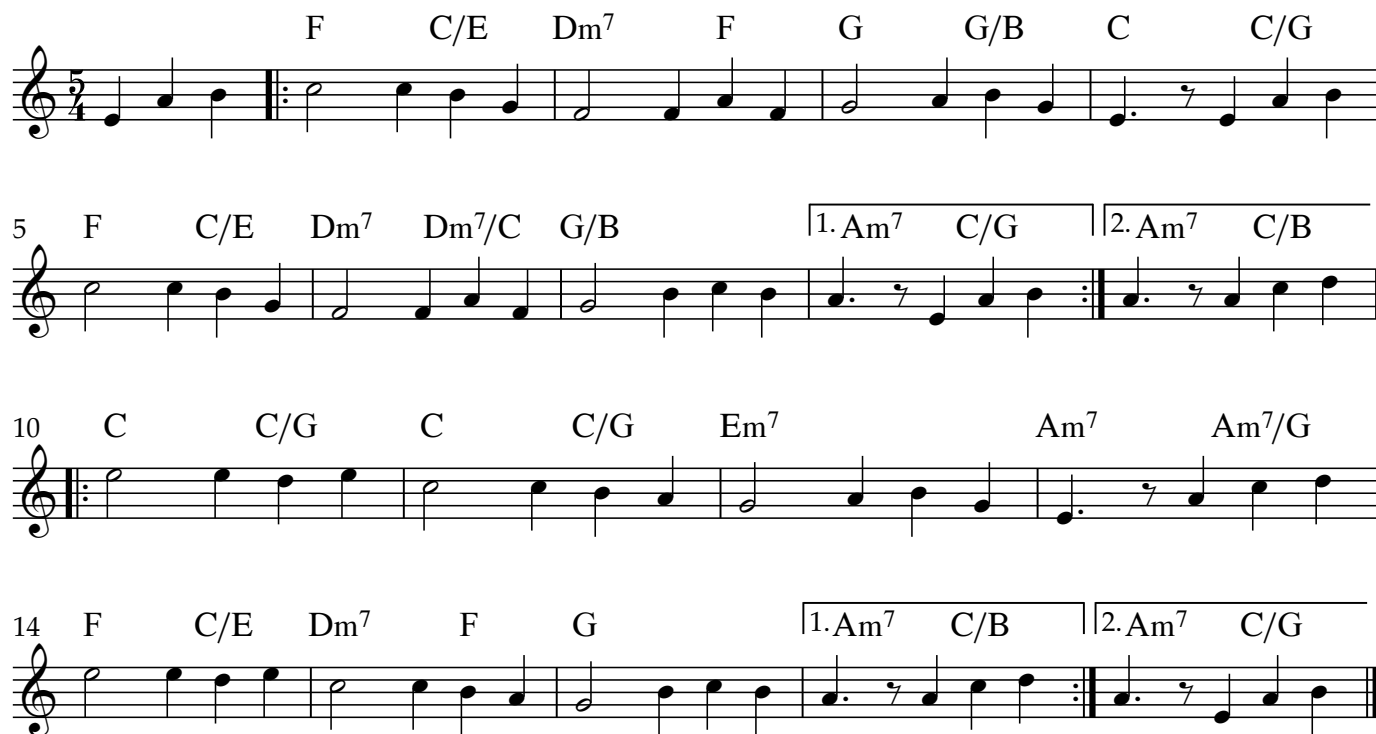
Chord progression for *Aïla* (Valse à 5 temps):

Measures 1-4: F C/E Dm⁷ F G G/B C C/G

Measures 5-8: F C/E Dm⁷ Dm⁷/C G/B 1. Am⁷ C/G 2. Am⁷ C/B

Measures 9-12: C C/G C C/G Em⁷ Am⁷ Am⁷/G

Measures 13-16: F C/E Dm⁷ F G 1. Am⁷ C/B 2. Am⁷ C/G



The musical score is written in 5/4 time. It consists of four staves of music. The first staff contains measures 1-4 with chords F, C/E, Dm⁷, F, G, G/B, C, and C/G. The second staff contains measures 5-8 with chords F, C/E, Dm⁷, Dm⁷/C, G/B, and a first ending (1. Am⁷ C/G) followed by a second ending (2. Am⁷ C/B). The third staff contains measures 9-12 with chords C, C/G, C, C/G, Em⁷, Am⁷, and Am⁷/G. The fourth staff contains measures 13-16 with chords F, C/E, Dm⁷, F, G, and a first ending (1. Am⁷ C/B) followed by a second ending (2. Am⁷ C/G). The score includes repeat signs and first/second ending brackets.

Aisou

Lou Dalfin

Musical score for 'Aisou' by Lou Dalfin. The score is written in 3/4 time and consists of four staves. The first staff contains measures 1-8 with chords Am, F, G, C, and G/B. The second staff contains measures 9-17 with chords Am, F, G, Em, and Am, ending with a first and second ending. The third staff contains measures 18-25 with chords Am, C, G, and Am. The fourth staff contains measures 26-33 with chords C, G, and Am, also ending with a first and second ending.

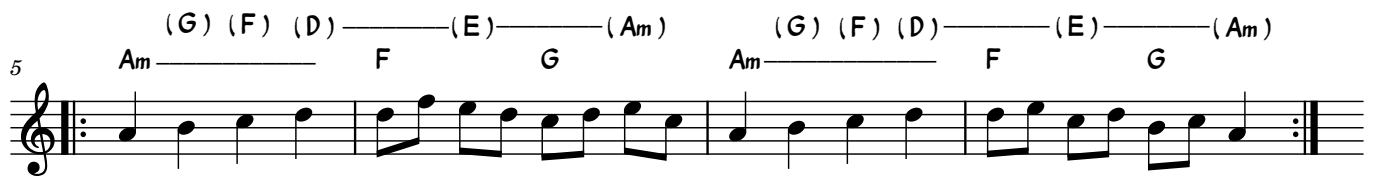
Au bord de l'eau

Rémi Geffroy

Musical score for 'Au bord de l'eau' by Rémi Geffroy. The score is written in 3/4 time and consists of four staves. The first staff contains measures 1-4 with chords Em, C, G, and D, ending with a triplet. The second staff contains measures 5-9 with chords Em, C, G, and D, ending with a first and second ending. The third staff contains measures 10-13 with chords C, G, D, and Bm, ending with a triplet. The fourth staff contains measures 14-17 with chords C, G, D, and Em, ending with a first and second ending.

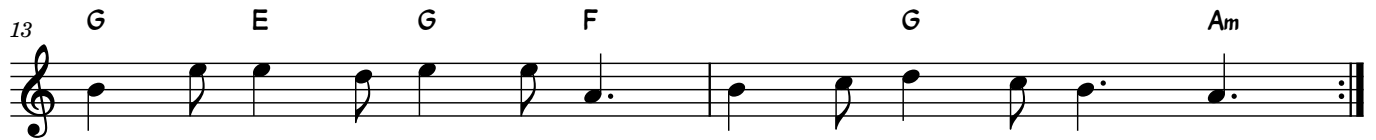
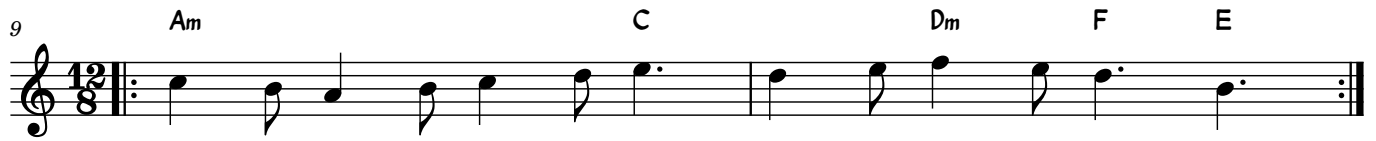
Laridé Bro-Gwened

Trad / Arr. Yann-Fañch Perroches



Er familh a Gerinenn

Trad



Suite de rondes du Quercy

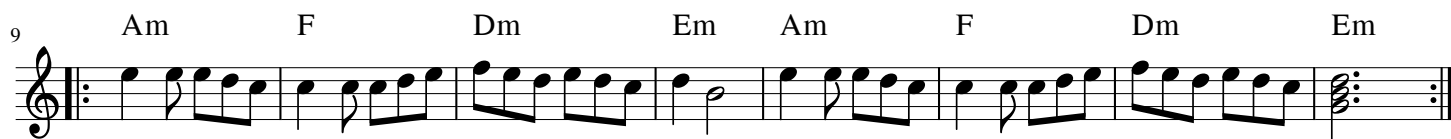
Dejós lo pont de Lion

Trad.



Amazonne

Cyrille Brotto



Dessus la grava de Bordèu

Trad.



La bourrèio d'Auvergno (La dansarèm pas pu)

traditional



Il n'est plus temps

Michel Pichon



Lou fringaire (De que sai venias faire)

traditional



Flatworld

Andy Cutting

Am F Dm Em Am

Am F G Am Am

Am F G C

F Dm 1 Em Em 2 Em Am

Ganivelle Scottish

arrangement Doug Feeney

Frederic Paris

G D G Em C Am D

G D G Em C Am D

5 D C G C

9 D C G Em C Am

13 D D

17 1. 2.

hanter dro de mars

cynthia thomas 3.26.20



hanter dro de mars #2

cynthia thomas 3.26.20



Ice House Schottische

source: Nigel Eaton & Andy Cutting

The musical score for "Ice House Schottische" is written in 4/4 time. It consists of four staves of music, each with a treble clef and a key signature of two sharps (D major). The first two staves (measures 1-8) are in D major, with chords D, G, Em, and A. The third and fourth staves (measures 9-16) are in B minor, with chords Dm, Bb, Dm, Gm, and Dm. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as repeat signs and a final double bar line.

1 D G Em A

5 D G Em A

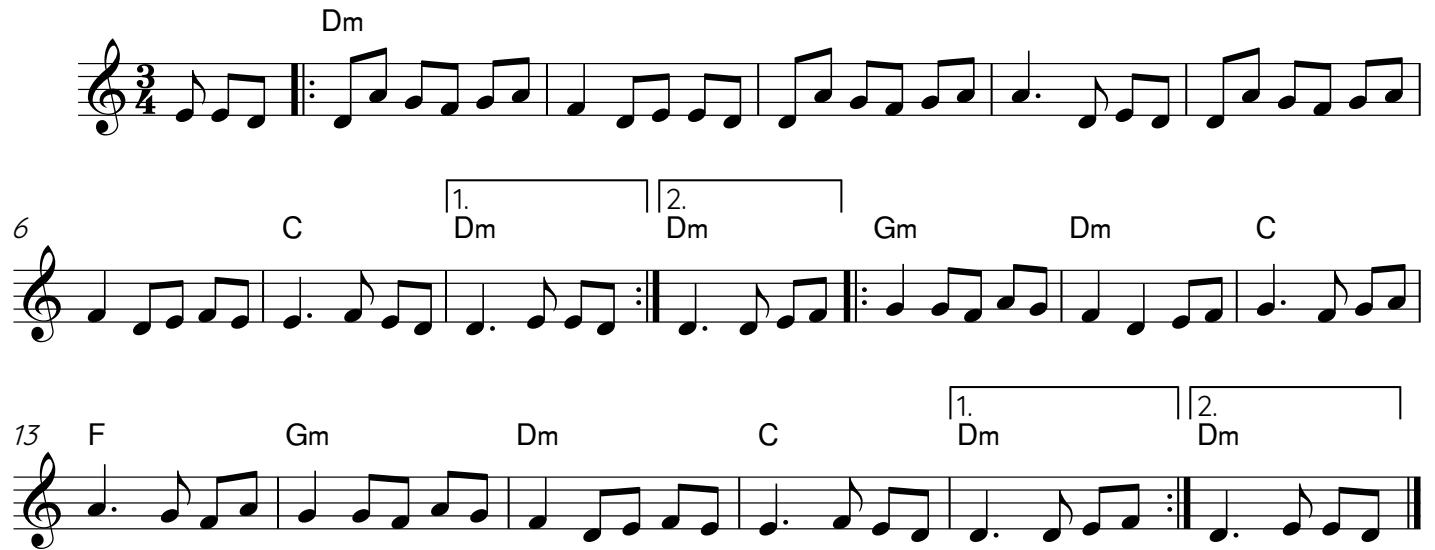
9 Dm B $\flat$ Dm Gm Dm

13 Dm B $\flat$ Gm Am Dm

Mazurka des Loups

UVMC balfolk class 2025 taught by Jeremiah McLane

Julien Barbances



Musical score for Mazurka des Loups, 3/4 time. The score consists of three staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff begins with a measure rest labeled '6'. The third staff begins with a measure rest labeled '13'. Chord symbols are placed above the notes: Dm, C, Dm (first ending), Dm (second ending), Gm, Dm, C, F, Gm, Dm, C, Dm (first ending), and Dm (second ending). The music features a mix of eighth and quarter notes, with repeat signs and first/second endings.

Met ta vesta roja



Musical score for Met ta vesta roja, 3/4 time. The score consists of two staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff begins with a measure rest labeled '10'. The music features a mix of eighth and quarter notes, with repeat signs and first/second endings.

Miz Kerzu

Valse

Florence Pinvidic

Measures 1-8 of the piece. The key signature has one flat (B-flat), and the time signature is 3/4. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the staff: Am, F, G, E7.

Measures 9-18 of the piece. Measures 9-12 are in the key of B-flat major. Measures 13-18 are in the key of E major, indicated by the E7 chord. The notation includes first and second endings for measures 13-14 and 15-16.

Measures 19-26 of the piece. The key signature changes to two flats (B-flat and E-flat) for measures 19-26. Chords indicated are Am, F, C, G, and E7.

Measures 27-36 of the piece. Measures 27-30 are in the key of B-flat major. Measures 31-36 are in the key of E major, indicated by the E7 chord. The notation includes first and second endings for measures 31-32 and 33-34.

De Montford

Bourrée

Jo Freya

Em C G D

5 Em C G D

9 Bm7 C

13 Bm7 C D Em

17 Bm C

21 Bm7 C D Em

Detailed description: The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff contains measures 1-4 with chords Em, C, G, and D. The second staff contains measures 5-8 with chords Em, C, G, and D. The third staff contains measures 9-12 with chords Bm7 and C. The fourth staff contains measures 13-16 with chords Bm7, C, D, and Em. The fifth staff contains measures 17-20 with chords Bm and C. The sixth staff contains measures 21-24 with chords Bm7, C, D, and Em. The piece concludes with a double bar line at the end of the sixth staff.

Nadiejda

(Mazurka)

Stephane Deling
Tablatura: Angelo Girardi

Am Dm Em Am F Dm Em Am

3/4

P 3 8 7 6 5 7 6 8 8 6 7 7 6 8 9

T 9 7 8 9 7 8 9 5 7 6 8 8 6 7 9 8

A a a D d d E g g A a a F f f D d d E e e A a a

Am⁴ Dm Em Am¹ F² Dm Em Am

P 3 8 7 6 5 8 6 7 7 8 6 7 7 7 6 4 7

T 9 7 8 9 7 8 9 5 8 6 7 7 8 6 7 7 7

A a a D d d E g g A a a F f f D d d E e e A a a

3-4 Am Dm Em¹ Am² F Dm³ Em¹ Am²

P 7 6 7 6 5 7 6 8 8 8 6 7 7 7 9

T 7 6 8 8 7 6 8 8 5 7 6 8 8 8 6 7 9

A a a D d d E g g A a a F f f D d d E g g A a a

Am Dm Em³ Am F Dm Em Am

25

P 7 6 7 6 5 8 6 7 7 7 6 4 7

T 7 6 8 8 7 6 8 8 5 8 6 7 7 8 6 7 7

A a a D d d E g g A a a F f f D d d E e e A a a

Valse Parisienne

Rene Chaize

First system: Treble clef, 3/4 time signature, key of B-flat major. Chords: Dm, Gm, C(d-e), F, Bb. Measure 4 contains a triplet of eighth notes.

Second system: Measure 8. Chords: Gm, A, Dm, A, Dm. First and second endings are indicated with repeat signs and first/second endings brackets.

Third system: Measure 15. Chords: Gm, C, F, Bb, Gm.

Fourth system: Measure 20. Chords: A, Dm, D7, A, Dm. First and second endings are indicated with repeat signs and first/second endings brackets.

Pas de loup - G

First system: Treble clef, 2/4 time signature, key of G major. Chords: G, C, D, G, C, D, D. First and second endings are indicated with repeat signs and first/second endings brackets.

Second system: Measure 10. Chords: C, D, G, C, D, G, G. First and second endings are indicated with repeat signs and first/second endings brackets.

Third system: Measure 19. Chords: G, C, D, G, C, D, D. First and second endings are indicated with repeat signs and first/second endings brackets.

Fourth system: Measure 28. Chords: C, D, G, C, D, G, G. First and second endings are indicated with repeat signs and first/second endings brackets.

Scottish a Robert

arrangement Doug Feeney

G G7 C Am D G

G G7 C Am D G

G G7 C Am D G

G G7 C Am D G

Regain

G D/F# E- D C

G D/F# E- C D G

G B- E- G C D

G D E- G A- D G

Recorded by Nightingale on Three

Gwazh an Intel - La rivière d'Etel (scottish)

Composition Yann-Fañch Perroches

First system of musical notation. The staff shows a melody in treble clef. Below the staff, the notes are written in a simplified notation: P (Pitch), T (Tone), and T (Tone). The notes are: P 5, T 7 6' 8, T 7' 9 7' 8, T 7' 8 6' 7, T 7 6' 8, T 7' 8 6' 7, T 7 6' 8. The notes are grouped into measures: P 5, T 7 6' 8, T 7' 9 7' 8, T 7' 8 6' 7, T 7 6' 8, T 7' 8 6' 7, T 7 6' 8.

Second system of musical notation. The staff shows a melody in treble clef. Below the staff, the notes are written in a simplified notation: P (Pitch), T (Tone), and T (Tone). The notes are: P 7, T 7' 9 7' 8, T 7' 8 6' 7, T 8 6' 7, T 8 6' 7. The notes are grouped into measures: P 7, T 7' 9 7' 8, T 7' 8 6' 7, T 8 6' 7, T 8 6' 7.

Third system of musical notation. The staff shows a melody in treble clef. Below the staff, the notes are written in a simplified notation: P (Pitch), T (Tone), and T (Tone). The notes are: P 7' 8 7', T 7 6' 8 7', T 9 7', T 7' 8 6' 7, T 7 6' 8 7', T 9 7', T 9 8' 9 7' 8 6' 8, T 7' 8 6' 7. The notes are grouped into measures: P 7' 8 7', T 7 6' 8 7', T 9 7', T 7' 8 6' 7, T 7 6' 8 7', T 9 7', T 9 8' 9 7' 8 6' 8, T 7' 8 6' 7.

Fourth system of musical notation. The staff shows a melody in treble clef. Below the staff, the notes are written in a simplified notation: P (Pitch), T (Tone), and T (Tone). The notes are: P 7' 8 7', T 7 6' 8 7', T 9 7', T 8 6' 7, T 7 6' 8 7', T 9 7', T 9 8' 9 7' 8 6' 8, T 7. The notes are grouped into measures: P 7' 8 7', T 7 6' 8 7', T 9 7', T 8 6' 7, T 7 6' 8 7', T 9 7', T 9 8' 9 7' 8 6' 8, T 7.

Bourrée à Soulié

Bourrée à 3 temps

Thème

Traditionnel

1 A- E- F G

5 A- E- F A-

9 D- A- E- A-

13 D- A- E- A-

Aux lecteurs de la tablature :

- Les chiffres séparés par " / " se jouent simultanément.

Scottish du Stockfish

Daniel Thonon

